HAPPY APRIL FOOL'S DAY !!!

THE STROKE

FITCHBURG STATE COLLEGE'S NEWSPAPER

Issue 6 Volume XXIII March 31, 1993

Board of Trustees spares students

Implements only mandatory 2% tuition increase

by Eric Hellweg
Strobe staff

All undergraduate students at FSC will be hit with a two percent tuition increase in the 1993-94 school year. The move comes after the Higher Education Coordinating Council (HECC) voted by a 6-5 margin to recommend a two to four percent increase in tuition.

The HECC vote did not come about easily. Piedad Robertson, the Massachusetts Secretary of Education was one who voted against the measure. Maria Rodriguez, Director of Public Affairs for both the Executive Office of Education and the HECC, explained the reasoning behind Ms. Robertson's and the four other non-supporting votes.

Recently, the Massachusetts legislature asked the HECC to look at alternatives to the constant tuition increases that were saddling state schools. The HECC came up with a two percent plan.

First, the HECC recommended that tuition and fees needed to be combined so HECC would have control over all cost increases. In the current system, the HECC only has control over tuition. The individual state schools have control over fee and post-graduate and continuing education increases.

Second, that the campuses need full and complete tuition retention. The money raised for tuition under the current program doesn't stay on campus, rather it goes to a state fund. The state then doles out the capital to the colleges. The HECC recommended that the money needs to stay on the campuses where it is raised, and the individual colleges can then appropriate the money where they feel it is most needed.

The HECC, in its report to the legislature, was adamant that their proposal couldn't be modified. That is, both parts of the plan had to be used; one couldn't be implemented without the other. The legislature has yet to act on the HECC's recommendation.

When the recent tuition increase came to a vote, Ms. Robertson, and four others like her, felt that rejecting the increase would force the legislature to look at the Council's proposal more seriously. That outcome was narrowly defeated by a lone vote.

Ms. Rodriguez felt that the legislature was balking on implementing the plan because "they don't want the combination of tuition and fees plus tuition retention because then the state schools would be operating like private schools."

After the HECC made the recommendation, the measure went to each state campus's Board of Trustees to determine how much of an increase within the two to four percent guideline would be implemented. The FSC Board chose two percent, the least amount. The actual monetary increase amounts to roughly $28.

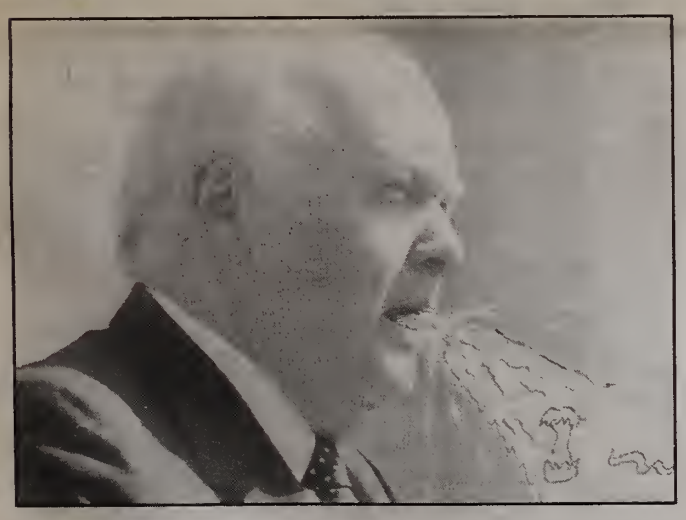
The only expenses over which FSC maintains total control, namely special fees, post-graduate, and continuing education, will see no increases. This decision was also reached by the FSC Board of Trustees.

Michael Shanley, Director of Information at Fitchburg State, said "This is the year where things have leveled off. In the past, the students saw substantial increases in both tuition and fees. This year saw a small tuition increase and no special fees increase."

When the HECC recommended the two to four percent increase, it was contingent upon Governor Weld's increasing funding proposal for higher education. Weld's fiscal 1994 budget proposal does contain an increase for higher education.

Even though the legislature won't vote on it until sometime in June, most people are cautiously optimistic that higher education in Massachusetts will finally see the increase it so desperately needs.

Mara vomits on Chinese leader



by Eric Hellweg
Stroke staff

In a move strangely akin to ex-President George Bush, FSC President Vincent Mara vomited on a high ranking Chinese official during a recent trip to the Orient.

The regurgitation, which occurred as Mara was giving a speech to pitch Fitchburg State College as a possible sister school to Beijing University, has had many repercussions. Namely, FSC-BU relations are at best , queasy since the incident. Recent attempts by the president's office to contact the senior Chinese officials who would be responsible for a pact between the two schools have not been returned.

Dr. Franz No-not-me, who accompanied Mara on the eastern jaunt, was visibly shaken when asked about the incident. "One would think," he said, "that after years of DAKA food, one's stomach could take just about anything. Apparently not." No-not-me was then questioned as to whether or not the students would directly feel the repercussions of Mara's actions. "Unfortunately, yes. Because Vinnie ralphed on an official who happened to be wearing an ancient warrior robe dating back to the Ming Dynasty, we had to pay for the dry cleaning. The result will be a two percent tuition increase for all students."

President Mara was at first unwilling to talk to this reporter, complaining of acid indigestion, but he later relented. He was offered a chance to give his side of the story. "I was recently in Germany," he started, "and there it is customary after a good meal to let out a large belch. We had just finished eating a tremendous feast, and as I stepped up to the mike ditka, I thought 'What better opportunity to show these kind people my appreciation for their culinary expertise'. I opened my mouth to do just that, and I got a little more than I bargained for. I don't know, maybe it was the saki."

This latest public relations disaster could be the beginning of the end for Mara's tenured stay here at FSC. Already students are mobilizing a "No Pay For Puke" tuition protest, where an effigy of Mara is scheduled to be dowsed with DAKA's Manager's Choice soup to simulate vomit.

Herlihy Hall to close its doors for repairs

by Tim Brooks
Strobe staff

Herlihy Hall will be closing its doors to Fitchburg State College students as of next semester.

In a letter sent out to resident students from Dr. Charles Ratto, the reason for the building closing was a decline in residence hall students, a trend he believes will continue in upcoming semesters.

Residence Director of Herlihy, John Pestana, pointed out that there is asbestos in the crawl space under the basement. The asbestos is required to be removed by law and The Massachusetts State College Building Authority has approved a project to remove it. The project is scheduled to to start in July at the beginning of the new fiscal year.

"There are no health hazards in Herlihy Hall right now," said Pestana. "All the students currently living in Herlihy are in no danger."

Along with the asbestos removal, FSC will also petition the MSCBA for other needed repairs such as replacement of windows and other things to make the building more efficient.

The decision to close Herlihy was not an easy one for President Mara to make but it seemed to be the best. Herlihy is the easiest hall to close down because it is the smallest. At present, every student who lives in Herlihy could be moved into openings in other dorms. In other words, Herlihy has a maximum capacity of 144 students and there are presently close to 200 openings in other residence halls.

After the town house lottery and squatter's rights, Herlihy displacements will get the first choice of new housing.

At this point, no one at Herlihy is in danger of losing his or her job. The RA's have the option of moving to other residence halls and RD John Pestana will become the new Residence Director of New Halls.

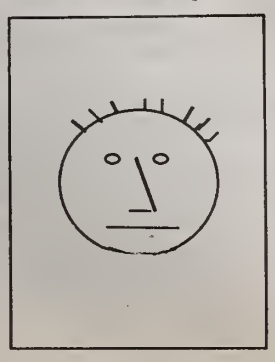
IN THIS ISSUE

With the SGA elections underway, we have compiled candidate bios for a more informed decision.

Compilation on page 2

Following a rash of reports , Campus Police have issued a warning in search of the madman running amuck on the FSC quad.

Story on page 4



This is our traditional April Fool's Day edition. Be forewarned, some of the stories appearing in The Stroke are not entirely true...

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SGA election profiles

George Lopez
Candidate for Executive President - SGA

Linda L. Peare
Candidate for Executive President - SGA

Anthony D'Ampolo
Candidate for President Class of 1994

Colleen Jackson
Candidate for President Class of 1994

Peter Russo
Candidate for President Class of 1994

Compiled by Shawn Robinson
Strobe staff

March 31 and April 1 are the last days to vote in this years SGA elections.

There is only one question on the ballot this year. The question regards the continued existence of MASSPIRG on campus. MASSPIRG receives its funds through a five dollar per student, per semester waivable fee. This fee represents a one dollar increase from last year. The money is then pooled with MASSPIRG's 26 other chapters to give the network statewide impact.

Every two years the student body votes on whether to keep the MASSPIRG chapter on campus. A majority vote is needed.

SGA Executive Board

George A. Lopez - For Executive President
Hometown - Leominster, MA
Experience - 2 yrs. SGA Class Representative, 1 yr. Student Trustee, 1 yr. member of J-Board, 1 yr. Vice chair for Student Affairs Committee, 2 years of ROTC:Sergeant, 1 yr. Public Director for Hispanic Student Union, 1 semester as Public Director for Communication Media Club, 1 semester as member of Appeals Board, 1 yr. member of Affirmative Action Committee.
Platform - To my observations their are a lot of problems that we face in the school. I will only mention the top three which disturbed me the most:
1. Alcohol abuse.
2. Violence.
3. Racism

This is not a job for one person, the students need a leader who can and has worked well with the rest of the members of the Student Government. Team work is what will make these changes possible, team work with the SGA members and the student body.

Remember this position is a volunteer job which asks a lot from its candidate and only a person with time, experience, and the responsibility to fulfill this job will succeed. I believe I am that person.

Linda L. Peare - For Executive President
Hometown - Franklin, MA
Experience - 1 yr. SGA Secretary, 1 yr. Class Representative, 1 yr. Physical and Sexual Assault Task Force, 1 yr. Co-Chairperson of S.C.A.R.E., 1 yr. Awards/ Convocation Committee.
Platform - If elected, I intend to continue the success of SGA by ensuring that SGA is the real voice of the students. I would like to see more students involvement throughout all phases of student life, including SGA. By promoting a positive, welcoming image of SGA, students will feel comfortable about approaching any aspect of the Student Government.

Jonathan L. Brown - For Vice President
Hometown - Lowell, MA
Experience - SGA Class Representative, R.A. New Halls, Rescue Squad, J-Board (All College).
Platform - Club Council gets utilized for its intended purpose. Relation between SGA and clubs are prominent.

Matt C.Deveau - For Treasurer
Hometown - Chelmsford, MA
Experience - 1 yr. Treasurer for class of 1996, Leadership training through ROTC.

Gerson Colon - For Assistant Treasurer

Edward Puliafico - For Public Information Director
Hometown - Braintree, MA
Experience - 1 yr. Class Representative, 1 Semester VP of the Class of 1995, one Semester President of class of 1995, Programs Committee Chairperson. Campus Center Advisory Board Chairperson.
Platform - I hope to make SGA more visible to the students of FSC.

Shane Rodriguez - For Student Trustee

Class of 1994

Anthony D'Ampolo - For President
Hometown - Melrose, MA
Experience - Class President (Bridgeton Academy), Student Representative (Springfield College), 1 yr. R.A., Huge Prize for Leadership (Brighton Academy)
Platform - To give the senior class a year to remember. To have the class actively involved in planning events and also with the Student Government Association. To work with my class and use all of the input possible to serve them better. Some ideas I will be working on are, weekly informational columns, specifically for the class of "94" on what I am doing, what's happening, what's coming up, and what the class (students) would like to do. I am also looking into a senior trip, senior week, and possibly a weekend cruise. This is just the beginning. Remember, if elected most to all ide as will come from what you want, the class of "94".

Colleen Jackson - For President
Class - Class of 1994
Experience - 3 yrs. as President of the Class of 1994, 1992 Winter Carnival Chairperson, 1991Winter Carnival Chairperson, 1991 SGA Honors Convocation Chairperson, 1992 Student of the Year, FSC Student Ambassador to Acadia University, Canada, FSC Student Delegate at National Conference of Student Services, Dean's List, Campus Center Advisory Board.
Platform - Senior Year is a college student's most important year. Student's need to have a Class President who has the experience necessary to plan events such as the Senior Ball and Graduation. Students also need a President who is familiar with the class she represents. As President of the Class of 1994 for the past three years, I have acquired the leadership skills to plan a terrific senior year. I have established a good working relationship with the college administration and faculty by serving on the Academic Policy Committee and Campus Center Advisory Board. I have seen what events and activities are successful with students by visiting our sister school, Acadia University in Nova Scotia, Canada, and attending National Conference on Student Services in Louisiana. I am also familiar with college procedures and knowledgeable with campus resources from chairing the 1991 Honors Convocation and the 1992 Winter Carnival. My goal as President of the Class of 1994 is to make senior year Fun, Exciting and a Time to remember! I will plan the first ever Senior Week at Fitchburg State College. The event will be a solid week of events. Everyday of the week there will be an event that is free and open to all Seniors. I will also make the Senior Ball affordable to all seniors and one of the best Senior Balls ever!

Peter Russo - For President
Hometown - Wrentham, MA
Experience - President of an international fraternity, Veteran of the U.S. Army and Active Reservist, 2 yrs. V.P. of the Nursing Student Association, member of the curriculum committee for the nursing dept., Campus Center employee, Advisor of an international fraternity.
Platform - To promote progress and change at the most crucial year of your college career. Through my leadership abilities, I will make your senior year an everlasting memory.

Mary Barry - For Vice-President
Hometown - Lexington, MA
Experience - 2 yrs. R.A. (Russell Towers), member of the Wellness Committee, Committee for Special Projects (Russell Towers), Phi-Alpha-Theata (Nat. Hist. Honors), member of the History Club, Dean's List - 4 Semesters, President's List - 1 Semester, Nomination for Student of the Year 1992'-93'.
Platform - I would like to bring the senior class together, closer than ever, having them become involved in activities to both strengthen friendships and ties to FSC. I'd like to incorporate the centennial of the college, into our activities so the class of 1994 will be proved to be graduates of FSC.

Sean MacDonald - For Vice President
Hometown - Boston, MA
Experience - Organized underprivileged children's Christmas Banquet with the Masons. Provided transportation and labor. Have provided for myself since the age of 14. Live on my own, pay for school on my own, and have become a person of honesty, experience and leadership on my own.
Platform - One set goal: to raise sufficient funds to provide one text book per class, on hold, at the library, to be used by students like myself who cannot afford their own.

Kim York - For Secretary

Jason Joyce - For Treasurer

Barbara Robinson - For Class Representative
Hometown - Dorchester, MA
Experience - Member of J-Board, Member of Affirmative Action Advisory Committee, Aids Peer Educator, Member African American History Month Planning Committee, Member Cultural Society, 1 yr. Class Representative, Former ACCESS Tutor/Peer Advisor.
Platform - I hope to help make senior year for the class of 1994 run smoothly and productively.

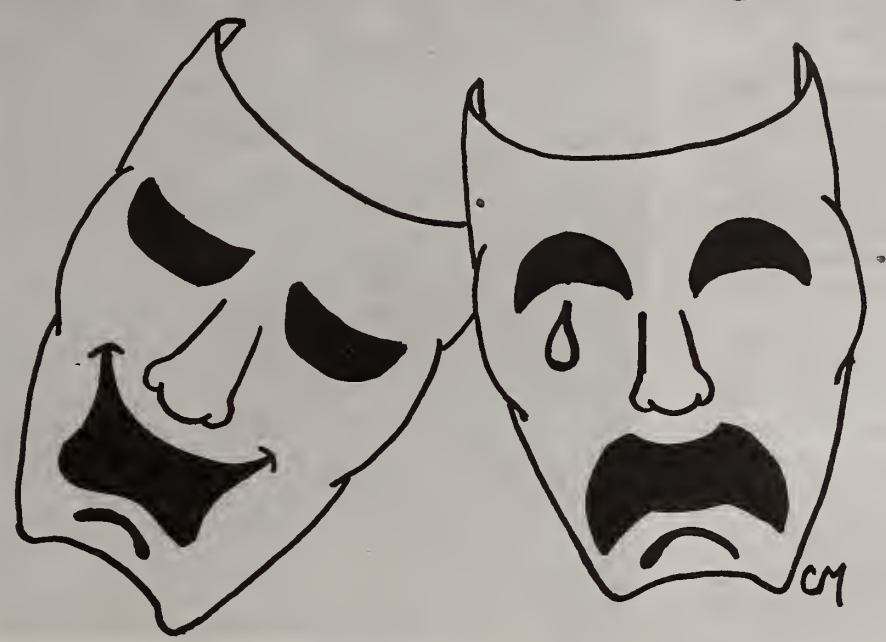
Gennifer S. Taber - For Class Representative
Hometown - Reading, MA
Experience - I have been on Student Government for the past two years. I helped plan the Winter Carnival and the trip to New York City. I have experienced in leading groups and feel that I am qualified to continue as a class of 1994 Representative.

Erin Hickey - For Class Representative

Reginald Mignon - For Class Representative

SGA Candidate Profiles continued to page 4

Theater returns to Fitchburg State College!



The English department proudly presents

Moliere's

The Misanthrope

A classic French comedy of manners...

Dates and times:

April 16 at 7:30p.m.

April 17 at 8:00p.m.

April 21 at 8:00p.m.

April 24 & 25 at 8:00p.m.

All performances in McKay Auditorium!

Ticket information:

$4 for students

$7 for the general public

Advance tickets are available through FSC's English department. For more information, call 345-2151 ext. 3267. Tickets will be available at the door.

This event has been sponsored by the English department and constructed by students of Fitchburg State College.

The Strobe welcomes the return of theater to FSC

Campus Police issues warning

by Enrique von Helvig
Stroke staff

Following a rash of reports filed to Campus Police regarding the sighting of an escaped homicidal madman on the FSC campus, Public Safety officers have decided to issue a warning to students.

The convict, who goes by the nickname of "What, me Murray?", recently escaped from McLean Hospital for the Criminally Insane, where he was serving a life sentence for the mutilation murders of several prominent tabloid editors in the Montachusett region.

Students have reported seeing the man stalking up and down the stairs in the Hammond Building. He has also been spotted pestering students in the Commuter Cafeteria around The Stroke office. In all reported cases, he was allegedly babbling nonsensically about being followed by "inverted pyramids" which apparently had some sort of power over him.

The escapee is described as being about 6'2" tall, roughly 110 pounds with piercing blue eyes. He also has an ability to contort his body into shapes seemingly impossible for human beings to replicate. Authorities say he used this ability to escape from McLean by slithering through a barred window.

If students spot the suspect, they are advised not to try to apprehend him, for he believed to be armed and is considered extremely dangerous. Rather, students are advised to immediately contact Campus Police, allowing of course, for a half hour or so until they pick up the phone. After filing the report, students should immediately flee the area, for authorities believe the escapee will not go down without a fight.

DESCRIPTION OF THE MADMAN

Height - 6' 2"
Weight - 110 lbs.
Eye Color - Blue
Hair Color - Graying
Outstanding Characteristics:
Tattoo of Alexander Hamilton on Right Buttock

Ability to stretch body into seemingly inhuman positions.
Murray also can vanish from selected locations, most notably The Strobe office.

If you spot Murray, contact the Campus Police, or call the special national Murray hotline at 1-800-EZ-FOUR0

Mara erection plans presented

by Adol Christian
Stroke staff

In a letter to President Mara yesterday, the art department announced its plans to erect a 20-foot bronze statue of President Mara at the head of the Alumni Court, outside of the Hammond building.

In an interview, William Carvy, head of the art department, said that the money for the statue was donated by an anonymous source. He also said that because the statue will be made from bronze that "It might change color but it will never crumble."

Joy Teary, one of the art students who helped design the statue, was quite emotional about the project. "Vinnie Mara has given so much to the college. We just want to be able to give back a fraction of that in return."

Work on the statue is slated to begin at the end of the semester and be completed by the next school year.

"We don't want the students to see any part of the construction. We just want it to suddenly appear next school year," said Carvy.

Student reaction was mixed, from "What is this Russia? All hail Vinnie!" to "It's about time they made a 20-foot bronze statue of that man."

At the base of the statue there will be a plaque inscribed, "President Vinnie Mara - An Uncommon Man."

Indeed the story of President Mara is a truly uncommon one. In 1970, after returning from his tour of duty Vinnie Mara got a job here at FSC as a janitor. It wasn't long before Mara's leadership abilities took shape.

Joe Janitor remembers, " He just knew how to get things done, you know? Whether it was organizing the cleaning cart or which end of the room to mop first."

With his new sense of leadership, Mara quickly moved through the ranks. In just five years, through hard work and dedication, Mara had achieved the position of President of FSC. An unprecedented move, but one that was met with little skepticism at the time due to his active involvement and his slogan, "If I can do it, you can do it."

Since then President Mara has successfully led the college through both good and bad times. Vinnie Mara, an uncommon man for an uncommon college.

SGA Election Profiles, continued from page 2

Class of 1995

Jeannine Anne Carter - President
Hometown - Belchertown, MA
Experience - Member of Programs Committee, 1 yr. Chairperson for the Coffeehouse sub-committee, Treasurer of the Special Education Club, V.P. of the class of 1995, Alternate for the Orientation Program for 1993. Being a part of Christ Church on Main Street in Fitchburg, I am involved in many ministries. I am involved with the Prayer and Healing Team, the Choir, Religious Education and am the Canterbury Group (college-career age group) facilitator and founder. Christ Church houses Our Father's Table, which is something I have supported. I am also employed as a senior Counselor at their summer camp, Camp Monomonac.
Platform - My platform consists of different themes. Every year, the Junior class must plan a Spring Break/ Semester trip. If elected for Class President, I will plan this trip to be the best trip in aspects of safety and fun, as well as planning a destination that would be convenient for better attendance from our student body. I plan to have more fundraisers for our class. These will be important, considering that we have to start thinking about our Senior Ball and Graduation. The Bicentennial of Fitchburg State College is coming up, and the school is planning an incredible 16 month celebration. Our class will be an integral part of this, because we will be one of the graduating classes honored to be part of this celebration. It will be important for our class to plan and coordinate programs and activities to get the student body involved in this important event. I feel that it is very important to have more activities for our class in particular to integrate unity within our class, so that we can have a successful graduation.

Jennifer Hassig - For Vice President
Hometown - Merrimac, MA
Experience - 1 yr. Class Representative
Platform - To plan a successful spring trip and to work on activities for our senior year.

Laura Neves - For Treasurer (Write-in)
Hometown - Cambridge, MA
Experience - 1 yr. Treasurer of the class of 1995
Platform - As current treasurer, I have tried and succeeded to maintain a constant supply of money in our accounts. Next year, we, the class of 1995, have a number of events planned and with this money stored in our accounts, these events will be made possible.

Dinelle Finch - For Class Representative
Hometown - Cambridge, MA
Experience - ACCESS program, Cultural Society, Vice President of Aubuchon Hall Council, Iota Sweetheart, African American History Month Planning Committee, Tutor.
Platform - I hope to participate in the planning of various events. The class of 1995 will be represented by someone who wants to make a difference. Please come to support your class and vote for me on March 30,31 and April 1 .

Class of 1996

Kimberly Giansicacusa - For President
Hometown - Windsor, MA
Experience - Class Representative for six years from Junior High to High School.
Platform - What I'd like to do with the class of 1996 is have fundraisers so that we can have class functions. I would like the class of 1996 to know each other and be a close knit family, I feel this is very important.

Danielle F. Foskett - For President (Write-in)
Hometown - Worcester, MA
Experience - 1 yr. Class President, observed Sophomore class for the 1992-'93 school year.
Platform - After observing the Sophomore class, I know how the Winter Carnival is run. I have some great ideas about the Winter Carnival and the upcoming Centennial Ball.

Heidi Alexander - For President (Write-in)

Laura Gelinas - For Secretary

Erik Zeleski - For Treasurer

Liz Lascano, Marybeth Mccall, Ellen Roseman, Amanda Tuch - For Student Representative.

Lack of funds forces school closing

by Kim Kadehjian
Stroke staff

Finals may be creeping up earlier than expected this semester. President Mara and his administration has come to the consensus that there is no alternative but to close school three weeks earlier than planned.

Although tuition has skyrocketed, the present fee had not been able to come close to covering the budget FSC has planned on. With the extra three and a half feet of snow this winter, an increase in maintenance was needed, resulting in a lack of funds for payroll.

"We are going to have to let the teachers off early without pay," said Mara after the meeting which took place over Spring Break. Teachers are being notified to wrap up their programs, and prepare for final exams.

Notification as to the new final exam schedule will be sent out through campus mail. The administration extends its deepest apology for any inconvenience that the early closing of school may cause students and professors alike.

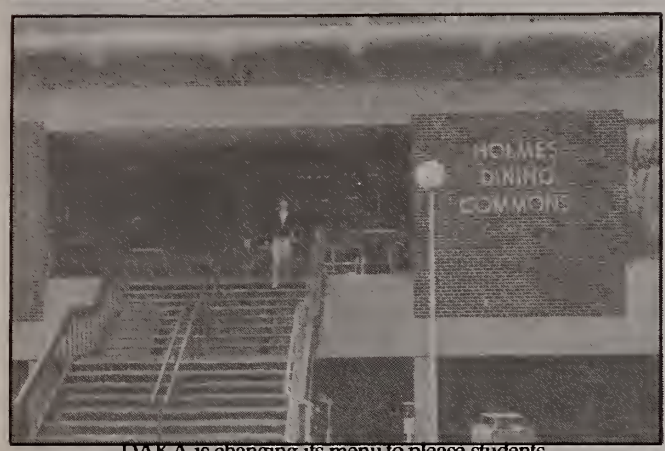


Photo by Paula Ferazzi

DAKA is changing its menu to please students

DAKA *going gourmet*

by Kim Kadehjian
Stroke staff

"It's about time someone listened to our growling stomachs," grunted Derek Kendall, a dedicated complainer of Daka.

It seems that all the complaining done over the years has finally paid off. Our college's cafeteria had heard our call. It's time to say goodbye to Shepard's pie and hello to filet mignon.

Starting in the fall, Daka will be serving with pride. There are plenty of changes for FSC students to look forward to. Not only will the menu be revised, but also the entire establishment.

No more standing in line for soggy fires or going on the treasure hunt for a beverage glass. This "fun" will be coming to an end. Now friendly waiters and waitresses will greet you with a smile at your own table.

Tricia McDonough, an excited Daka patron, said she looks forward to returning to Daka in the fall without the stress of trays on her shoulders.

"My weekly wipe-outs usually occurred right by the stairs where you drop off your trays." said McDonough. "I could never seem to balance those darn trays!"

Now with the new waitstaff method, you will never have to leave your seat again. Broken plates and shattered glasses will amuse the Daka crowd no more.

Not only will the service be enjoyed, but also the food. Are You Full, the director of Daka, said they will be hiring gourmet chefs from all around the world. Although this may affect the cost of the meal plan by 40 percent, a recent survey sent though campus mail showed no real objections.

A dress code will come into effect with the new Daka in September. No more sweatshirts or jeans will be allowed in the dining area, hopefully adding a touch of class to the dining hall.

So next semester instead of heading down to Slat's for dinner, change your direction and check out the new Daka. It will be a whole new dining experience.

Andrews breaking ground in Russia

by Dave LaPointe
Staff writer

The presence of yet another sign of renewed relations between the United States and Russia occurred at FSC recently. In addition to the recent visits by Russian scholars Dr. Valdimir Maliavin and Dr. Sergei Chizkhov, an FSC professor, James Andrews, is currently providing technological assistance in the renovation and rebuilding of the area outside St. Petersburg, Russia.

In his slide presentation to faculty and students on March 4, in the Kent Recital Hall, Andrews displayed a vast array of photographs contrasting the Russian architecture of the Pre-Revolutionary, Soviet, and Modernistic period. Andrews was "impressed with Russia, its people, and its wonderful culture and customs." He said that the pre-revolutionary buildings were "absolute works of art" but the designs no longer exist.

Andrews is currently involved in the design collaboration and is working alongside the chief architect from St. Petersburg. Andrews is offering his expertise as he merges Western-style architecture with the architecture being used in Russia today.

According to Andrews, the new architecture is "boring and without design," especially the Stalin-era apartment complexes which are extremely large, consolidated, and monotonous when compared to those being used in the United States.

He added that the quality of construction is far less than the acceptable standards in the United States. This is because the current methods of engineering fail to stabilize these large buildings, which often house up to 60,000 people.

Andrews pointed out that it was puzzling how the Russians could have constructed magnificent buildings such as the Hermitage and St. Basil's, both built during the pre-revolutionary period and standing today, and yet the new construction is deteriorating. This could be directly related to the low morale of workers and the lack of tradeworkers skilled in building design and construction.

The majority of building supplies are made in the factory so construction remains virtually unchanged, and they exhausted the limited amount of designs which results in a conglomerate of identical buildings often found side by side in endless rows.

While in Russia, Andrews is providing construction technology assistance in the building of a festival center that will feature a cultural center, an art gallery, and several theaters. He was also able to establish a concrete block plan which allows the Russian contractors to produce their own materials and alleviate the problem of obtaining the necessary supplies.

In addition, Andrews said that he is using local supplies and materials from Fitchburg, Marlboro, and Rhode Island. These materials will arrive in St. Petersburg after six weeks of sea passage. There is also the presence of other major American business in Russia such as Pepsi Co, General Electric, Ford, and several computer software companies.

Andrews displayed a photo of the first personal car garage being constructed in a single-family housing project in Russia. Then he proudly declared that he was responsible for delivering the first electric overhead garage door opener.

Since his first visit in the fall of 1989, he has seen many changes in Russia. The Russians are beginning to address their environmental problems with the construction of new water and sewer treatment plants, as well as updating their water systems, which were still using steel pipes. Upon his recent visit, he noticed that the large propaganda art work found on many buildings is gone.

Most importantly, during his lecture Andrews stressed the need for continued government support from the United States and Russia.

Abolitionists have a rich and storied past

by Tara Kerrigan
Staff writer

One woman spoke out in memory of many brave and courageous African Women Abolitionists as part of the events of Women's History Month. Sibyl Brownlee gave a presentation to students and faculty on Thursday, March 4 in the Ellis White Lecture Hall.

Brownlee's talk covered several women abolitionists from 1820-1860. She gave summaries of their lives as well as some of their more notable accomplishments.

Not only did these women face the problems of being a woman in this era, but also the problems that faced most Africans. Some of these women first got involved with the antislavery movement by working with the underground railroad and other antislavery organizations. According to Brownlee, the most active women were located in Boston, Philadelphia, and New York.

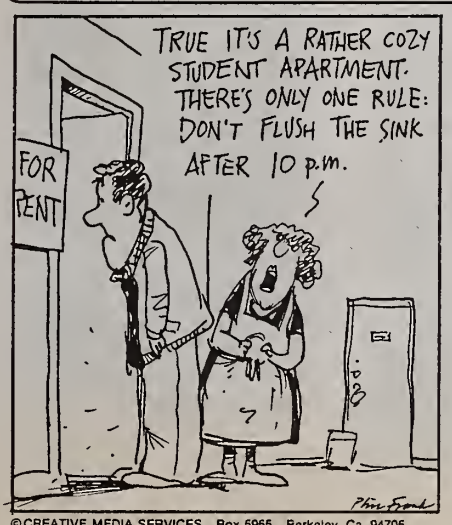
She spoke about Maria Miller Stewart who, unlike some of the other feminists, had no role models and no male image in her life to inspire her. Stewart had no antislavery contacts and was a feminist who believed in self help to venture on a crusade for equality.

Stewart was born in Hartford, Connecticut and was orphaned when she was five years old. She became a servant but desired an education. She avidly read the Bible and antislavery literature. In her speeches, she urged women to become educated and get involved. She was critical of men, especially black men, and she preached to her female listeners to "process the spirit of men." After facing much hostility, she retired from her public speaking career in 1833. She was the first black American born woman to speak to mixed gender audiences.

This strong woman was only one of the several introduced in Brownlee's lecture, and only one of the hundreds who has helped women in this country get where they are today.

Sibyl Brownlee delivered an informative speech that gave recognition and praise to women who deserved it. It was a chance to brush up on some history and appreciate the hard work of others that have benefited today's society.

Peter Russo
for
President
Class of '94



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FSC stands for equality

FSC will be offering "Freshette" to any interested female students on April 1

by Derek Valcourt
Stroke staff

In conjunction with Women's History Month, FSC will be offering Freshette, the new feminine urinary director device, to women in the college community free of charge, according to President Mara.

"This bold move was made in order to make women as equal to men as possible," said Mara, who has been a strong advocator for women's rights all his life. "We took a stand because we want people to feel as equal as possible here in every way, and this was a step in that direction."

The palm-sized device is environmentally sound, featherlight, reuseable, and comes complete with a custum pouch. It allows women to stand while urinating. It aims to solve several problems facing women including dangerous sanitary conditions in some public bathrooms. Some of the people this product can help include the physically restricted, caregivers, campers, college residents, hikers, travelers, and servicewomen.

It will be distributed in G-lobby on April 1, by one of the campus's more popular sororities who proudly endorse the product and require its members to use it.

After the distribution, there will be a private demonstration to all interested women on how to use the product in the G-Lobby womens' bathroom by Letme Stand, a communications major and self labeled equal urinary rights supporter. Her demonstration will show at 2:30 and again at 3:30 if the demand is high enough.

Mara said that these items are already so popular outside the campus that he predicts that on April 1, "they'll go like hot cakes." He is so excited that he said, "If the demand is big enough I'm even thinking of investing some of my own money into Howard Blonder & Associates, the company that makes Freshettes."

"The idea has been mentioned that Freshettes should be available to any of the residents of Aubuchon Hall through a vending machine in the main lobby of that building," said Sherri Quarter-Mile, Director of Residence Life. However, she added that this might not be possible due to the contract between FSC and Dakka, the food service company who supplies the machines.

Mara said that this is a cost effective move as well. "We'll be able to consolidate some of the restroom facilities on campus so that we have co-ed bathrooms," he said. "It will be a fine day for FSC when men and women can stand side by side in the bathroom as well as the work place."

She's in 'a league of her own'

Original women's baseball player visits FSC

by Danielle Sullivan
Strobe Staff

On March 10, FSC was presented with "A League of Their Own: Video and Discussion" co-sponsored by the Programs Committee and WITS, in honor of Women's History Month.

The program consisted of a thirty minute documentary on the World War II era "All American Girls Professional Baseball Players Association," the group who inspired director Peggy Marshal's film "A League of Their Own", which starred Geena Davis and Madonna. It was presented in the Miller Oval Room and was followed by a lecture and discussion from an original "Rockford Peach", Mary Pratt.

Pratt, who played in Illinois for the Peaches from 1943-47, had many interesting things to say about her career as a ball player. She now is a Physical Education teacher here in Massachusetts and looks back fondly on memories of being sent to charm school and sliding in to home plate with a dress on.

The "AAGPBL" was formed during World War II due to the lack of men in the US and the desire not to let baseball die out. Girls fresh out of high school as well as mothers and wives left home to play the game and have a ball. The pay was good and they were able to travel. Pratt recalled, "We hadn't thought we were anything special. We were just having a good time on a team." This statement was a reference to the accomplishment and milestones they achieved for women in sports.

Pratt is a determined advocate for girls in sports and has worked to help them achieve the recognition they deserve. "There is a place for girls in sports and that's what keeps me going on this agenda," she said. Her agenda consists of visits to local colleges to speak of her experiences and her work with the AAGPBL. The association received a $100,000 profit from the film "A League of Their Own" and has begun a scholarship program for young athletic girls.

Pratt was delighted to inform her audience that one of her former students is now a curator at the Baseball Hall of Fame in Cooperstown, New York, where Pratt is honored along with many others. She stated proudly, "I'm up there with Ted Williams, whom I so admire."

Health Forum

Speech today on ethics and syphillis

by Carol Picard
Contributing writer

Susan Reverby, PhD of Wellesley College, will present the paper "The Multiple Narratives of Nurse Rivers: Ethics and the Tuskegee Syphilis Experiment" on March 31 at 2:30 in the Condike Lecture Hall.

The Tuskegee Syphilis Study was a research project examining the natural history of untreated syphilis. The study went on over forty years during which time penicillin was discovered and used as a treatment for the disease.

The 600 African Americans involved in this study, however, never received penicillin. They were not told of the availability of this drug nor the consequences of their disease if left untreated. It took investigative reporting and media attention to bring this project to a halt. The ethical principle of beneficence, or "to do no harm" was violated to the extreme in this case.

The outcome of a national spotlight on the project led to the establishment of the National Commission for the Protection of Human Subjects of Biochemical and Behavioral Research. The work of this Commission was to establish informed consent policies and institutional review boards in agencies which received federal funds to conduct research on human subjects.

Dr. Reverby's interest lies in the ethics of the players in the Tuskegee Study, in particular, the chief nurse. Nurse Rivers was the main link between the men in the study and the physicians working on this public Health Service project.

What was Nurse Rivers' role? How did she construe what she was doing? Hear Dr. Reverby and find out. Dr. Reverby is well-known in the nursing community for her book "Ordered to Care: The Dilemma of American Nursing 1850-1945."

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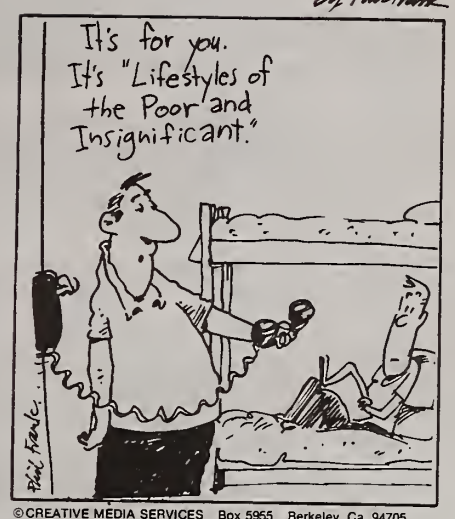


Colleen Jackson for President

The Strobe endorses Colleen Jackson for President of the class of 1994. This decision was reached not only because of her outstanding record of service to the class of '94, but also because of the barbaric behavior and complete lack of professionalism exhibited by some of her challengers.

Ms. Jackson has been president of the class of '94 for three years, and in that time, she has served as 1992 Winter Carnival chairperson, was 1992 Student of the Year, was the chairperson for the 1991 Honors Convocation, was the FSC student ambassador to Acadia University in Canada, was the FSC student delegate to the National Conference of Student Services, and is a member of the Dean's List and the Campus Center Advisory Board. Her continuing dedication to the class of '94 makes her the clear choice for this year's election.

An "All Candidates Hour" was held on Thursday, March 25 in Ellis White Lecture Hall featuring all the candidates up for election. The debate between the three candidates for President of the class of '94 was nothing short of disgusting.

Ms. Jackson clearly, concisely, and eloquently stated the reasons why the students should vote for her, reiterating her long record of commitment and service to the school. She was well received except for a very vocal and outright obnoxious contingent of the crowd.

The next speaker, Tony D'Ampolo whipped the crowd into a frenzy with his All-American slogans and rhetoric, citing Ms. Jackson's use of the pronoun "I", and proclaiming that under his reign everything would be "We", as in "The People". He claimed that he would work hard to involve everyone in the class in everything that went on. The crux of his presentation was a non-scientific poll which cited that only 13 out of 100 people from the class of '94 surveyed knew who their class president was. Of those 13, only 7 could think of anything that she had done.

Student apathy is indeed a problem of epidemic proportions at FSC. So much so, that a similar poll would probably yield the same results even if the question was switched from the president of the class of '94 to the President of the United States. It will take a great deal more than any one person's term in office to change that.

Mr. D'Ampolo proved himself a passionate public speaker, and could have been a contender, but his credibility was completely eradicated when he aligned himself with the third candidate, Peter Russo.

Mr. Russo, who clearly earned his political stripes from the likes of Pat Buchanan, dragged the "debate" down to a level that was both despicable and scary. His speech consisted of completely unfounded accusations against Ms. Jackson, and were therefore rendered null and void. He offered no concrete proposals as to how he would change things; he merely stood imposingly in his full army regalia and threw mud continuously at her. Many students were so disgusted, they got up and left during his "speech".

This type of "politics" has no place in a school election process, and is perhaps best relegated to an alleyway. To see it in as public a forum as "The All Candidates Hour" is a discredit to this school

SGA response

Some of the views expressed during All Candidates Hour held Thursday, March 25, 1993 in Ellis White Lecture Hall do not reflect the views of the Student Government Association. Some of the accusations made by candidates during this forum are unfounded and have no validity. The Elections Committee of The Student Government Association would like to apologize to any and all candidates who have been maligned.

Gerson A. Colon
Public Info Director
Chairman of Elections Committee

Shane Rodriguez
President
Student Government Association

A tribute to a leader and a friend

by Marshall L. Myers
Strobe staff

Can one be happy and sad at the same time? Well, I suppose that it is possible. Furthermore, I suspect that I am. Why, you ask? I have just learned that a friend of mine will not be leading a group that I belong to. The friend is Darryl Santaus, the Staff Member of the InterVarsity Christian Fellowship. He has decided to leave the Intervarsity Staff for personal reasons, and he may even leave the Fitchburg area.

Anyone that knows Darryl would perhaps feel like me. He has been engaging the campus with the gospel of Christ for a few years now. He is warm, honest, and easily approachable. He has worked long and tirelessly to improve the fellowship and his ministry on the campus. He and his wife, Elizabeth, have gladly opened their home for Fitchburg State students countless times for fellowship and gatherings. God has blessed his ministry on this campus.

It will certainly not be the same without Darryl. His warm smile, his listening ear, and his knowledge of the Bible will stay with me forever. In fact, the fellowship is unsure who will be leading us next fall.

However, I am also happy. This was a difficult decision for Darryl and I am glad that he and his wife are confident in their choice. Whatever is in his future, I am sure that they will be blessed.

I know that I speak for the entire fellowship when I say that he will be missed. So long for now, Darryl. And remember, "You're the best."

Letters to the Editor

It has become very obvious to some of us here that FSC has a set of established priorities, none of which relate to why we are here.

During the recent series of snow storms, most of us had to struggle through banks of snow and icy walkways. But did you notice how clean the walkways were around the Sanders Building? You know, where all the administrators work. You couldn't find a snowflake or a piece of ice on the sidewalks.

While many of us were struggling to get to Percival, Miller, Edgerly and Thompson through ice and snow, our leaders were able to get to their offices with ease. Administration yes, Academics no!

And have you noticed other little things on campus such as our lax security service. They are very expert in issuing parking tickets, but they fall far short in providing protection to campus residents.

And have you noticed how quickly a single light is replaced in the gym, yet many of the lights in the library and Student Center have been out since August. In some parts of the library you can hardly find your way around it's so dark. Athletics yes, Academics no!

Yes, FSC is an "Uncommon College." Perhaps what we need is something more commonplace.

Signed,
Mark Hubert

As students who are involved with various campus groups, we would like to offer our perspective on MASSPIRG. Our Campus Center supports a variety of organizations, all of which serve a unique purpose. IFSC, the Outing Club, S.A.V.E., Amnesty International, the Biology Club, WXPL and others involve FSC students in serving the local community, represent the interests of minorities, promote cross-cultural awareness, provide on campus programming and entertainment, and focus on world wide concerns.

MASSPIRG, too, has a unique role on this campus. Environmental issues are complex. As FSC students alone, we don't have the means to clean up toxic waste sites that contaminate our drinking water, and we can't stop the effects of acid rain by putting an umbrella over FSC.

Even the actions we can and do take on campus depend on the decisions that the state government and industry make. For example, we can throw all of our recyclables into recycling bins, but we can't create local and state facilities to actually recycle the materials, and we can't create the industry market that will make recycling profitable for the college.

Only through joining with students from across the state, pooling funds, and hiring experts can we have this kind of environmental impact. That is what MASSPIRG is. MASSPIRG is our voice on statewide and local issues that directly effect us. When FSC students first voted to establish the waivable fee in 1982 to fund PIRG, they did so because they realized the need for students across the state to join together on environmental issues. There are 27 campuses across the state doing their own thing on the environment, but the nature of environmental problems makes it necessary for students to join together in a larger student movement for action.

Through MASSPIRG, FSC students have been a part of some of the most effective environmental and consumer laws in the country. MASSPIRG serves a unique and vital role on campus, complementing the efforts of all our organizations.

We strongly support MASSPIRG for what it is, and urge you to vote YES on Wednesday and Thursday to continue to FSC's involvement with this statewide network.

Signed,
FSC MASSPIRG Chapter

And now for something completely different...

Pre-law club scheduled

by Michael Gordon
Staff writer

The last issue of the Strobe produced some terrifying data. The results were that most of the students at FSC don't consider things outside of the classroom as part of their education. Tim Brooks expressed his anger, and so will I.

In addition to a weak showing of interest at the HIV/AIDS seminar and the race relations survey, there was a similar showing at the Roger Williams Law School seminar. I was totally embarrassed to be sitting in an auditorium with only five people. I can't believe that there are only six people at this college that are interested in the challenge that law school offers.

It appears that there are just too many students who are more interested in whether CR Goody's is 18 and over and Donnelly's is offering fifty cent drafts.

Learning goes beyond the classroom. It is up to students to make themselves more aware of extracurricular activities in and around campus. Involvement outside the classroom is absolutely critical to prospective employers and graduate schools. It not only helps build character, but it aids in creating a more appealing resume.

There are too many good students leaving FSC because it's difficult to find students as dedicated as themselves to work with. This is a shame because this college has some excellent facilities and resources which are not being used as much as they should be. It seems that dedicated Freshman come here only to be discouraged by the student body.

So what can be done about it? Every institution needs not only a governing body, but for its members to step up and offer ideas. With the help of Dr. Feng Chou, I will be creating a Pre-Law club beginning next fall.

Hopefully this type of program will create a society which will help FSC obtain a more dedicated and hard working student body. This will help the diversify the college's goal to be the "Uncommon Public College" by offering more challenging programs to new applicants.

If anyone is already considering a career in the legal field or law enforcement, please express your interest to Dr. Chou through campus mail or visit her office in Miller Hall.

Nazis demonstrate on quad

by Bobby Heinous
Stroke staff

In this age of enlightenment and change some people are still reluctant to get with the program. On Saturday, March 20, a Neo-Nazi group called The Anti-Plaid Reactionary held a public demonstration in the quad protesting the amount of plaid being worn by students at FSC.

"The wearing of plaid demonstrates an evil mixing of the primary colors. The colors should be kept separate and pure," said Anti-Plaid Reactionary leader Adolf von Whitecraut.

The Anti-Plaid Reactionary Nazi group has been a silent political force on campus for the past three years according to von Whitecraut. The group claims to have members in both the student and faculty populations, and even claims to have infiltrated certain undisclosed student government organizations.

The highlight of the demonstration was the burning of nearly a hundred plaid shirts and several J.Crew and L.L. Bean catalogs. According to some of the participants of the burning, the catalogs were destroyed because they were purveyors of evil plaid sensationalism. During the burning, supporters wearing combat boots, dressed head to toe in black, and wearing swastika arm bands chanted "No more plaid" and "Keep the colors separate."

The demonstration was prematurely ended, not because of the disturbance it was causing, but because FSC police reported that the Nazi's cars were about to be towed for being illegally parked on North St..

An end to ignorance in America

by Derek King
Contributing writer

When they tell me that "it" can't possibly happen here, I know all the more that it will.

Let me set the stage for you. I see a land where hopelessness and shame are rampant, a nation full of ignorant hypocrites and bigots, a country where citizens are searching, searching in vain for a quick and easy answer.

Does the scene look familiar? It should to anyone who has studied about pre-Nazi Germany or pre-Bolshevik Russia, or to anyone else who has a clear mind and resides within the United States.

Sound a little too drastic for some of you, or perhaps a bit too dramatic? I know what you are thinking; "Why doesn't this guy get down off of his soapbox and shut up?"

Sorry, folks, but I have a big mouth.

Let me relate to you the shock and disgust I experienced last week. Not that it was any different than any other week, but it produced so much anger within myself that I felt compelled to tell you about it.

While in the company of others that I had assumed to be somewhat intelligent, wise, and knowledgeable, The reality of their asinine comments destroyed any preconcieved notion I had about any of them. Women's History Month had come into question as did Black History Month. "Why don't we have a month set aside for White male history?" They bellyached, and on the heels of that a rather barbaric argument was given in favor of the death penalty.

If any of these dolts were bright enough, they would know that "white male history" is taught the other ten months of the year when we are not observing the accomplishments of black Americans and American women.

But the real kicker was the verbal altercation about putting someone to death legally within this nation.

"What right does some scumbag, who killed and raped your girlfriend, have to live? Wouldn't you want him put to death?"

I believe this was the question they asked Mike Dukakis almost five years ago. As I began to respond that the death penalty is more financially taxing than putting someone away for life I was rudely cut off in mid-sentence. It seems that they just weren't interested in what I had to say. I also wanted to ask them what they thought about the Eighth Amendment of the Constitution. It states that there will be no "cruel and unusual punishment," but the barbarians wouldn't let me get that one out either. Oh, well. It's tough to argue when the opposition won't listen or drowns you out, or better yet, silences you.

But then again, silence is golden isn't it? Don't upset the applecart and don't question anything.

And whatever you do, don't think. Just go with the flow. Conform to the madness, and eventually you won't see it. Ignorance is bliss, right? Don't tell me "it" won't happen here. I won't believe you, but don't come looking for me when they replace the stars on our flag with a good old fashioned swastika or a new improved hammer and sickle.

I'll probably have already been shot by then.

Big hair contest staged at FSC

by Bobby Heinous
Stroke staff

Eye protection should be required for anyone attending the annual Big Hair contest at FSC. Some of the pointed locks on these contestants pose a serious optical threat.

With inflated hair-do's becoming the newest fashion craze for a portion of the female population here at FSC, the first annual Biggest Hair on Campus contest was held on Monday, March 21, in G-Lobby.

A crowd of nearly one hundred people gasped in disbelief as participants revealed their immense follicle erections. Hair stretched to the sky in proportions never revealed before on this campus as judges were faced with the task of determining who would be crowned Hair Supremist.

The contest consisted of three categories where winners were chosen for Tallest Hair, Most Original Styling, and Biggest All Around Hair. Contestants are allowed to use any chemicals and hair conditioning products they want, and some even had strict training routines.

"I haven't slept lying down in almost a month," said Suzie Beyloume. "I kinda hang myself by my ankles from an open doorway with some bungi cord. My roommates help me out by spraying me hair with Dr. Do's Magic Glue."

When asked if she liked having such a monstrous construction on her scalp, Suzie responded, "It can be a pain in the butt sometimes, like when its windy cuz I'm always being afraid that it will break or snap from being so stiff with spray. I don't mind though cuz I know all the other girls are jealous."

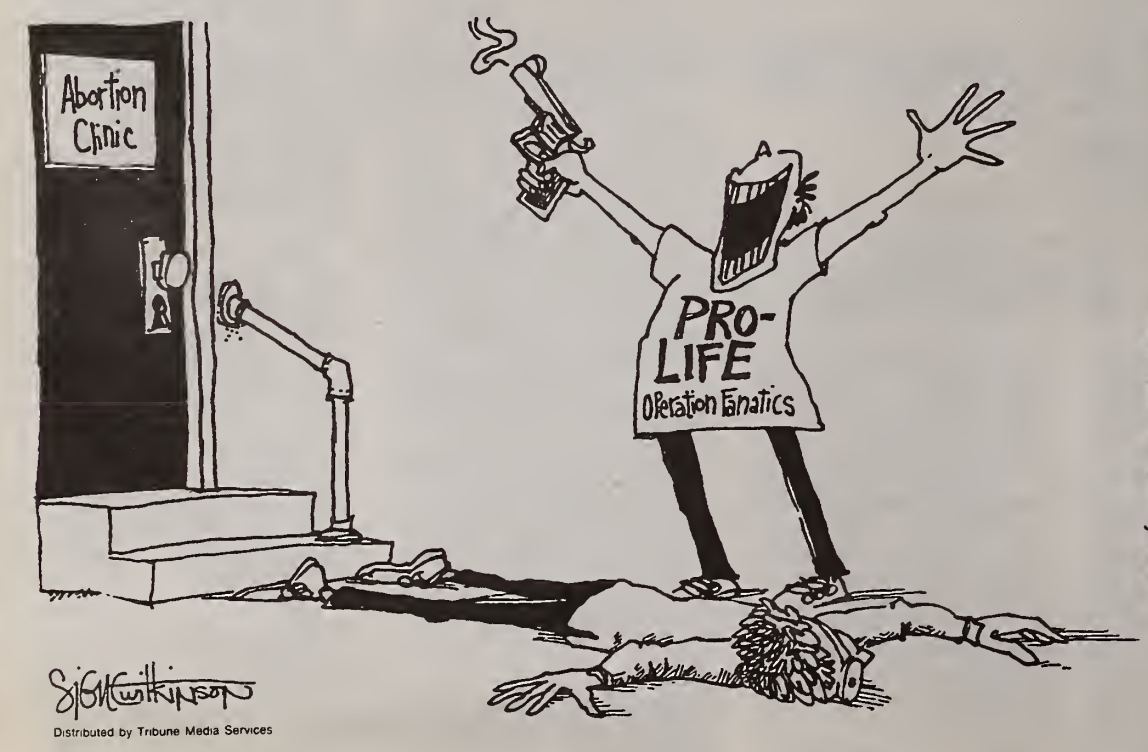
When it came down to judging time a surprise male entry won the Tallest Hair category. Bradley "I'm a punk rocker" Wiliby displayed his seven foot towering blue mohawk for all to gape at. Brad, a film major, has been offered the starring role in a new horror film about a psychopath who shapes his hair into an axe and murders sexy female students at a school of hair design.

The Most Original Styling category was won by crowd favorite, Yolanda a la Naturale, for her foot tall Afro shaped into a figure eight. Yolanda credits electroshock therapy and a good pair of hedge clippers as her secret of success.

The big winner of the night was pre-contest favorite, Suzie Beyloume. Her hair, which was an incredible six square feet in area, totally outclassed the competition. Their were vicious rumors before the contest that Suzie's hair was really made up of hair extensions. However, judges verified that her hair was in fact real.

"I'm like so excited that I won. I knew it all along cuz them other girls just don't have the dedication or physical ability that I have." Beyloume said.

When asked if she planned to cut her hair, she responded, "No way. I'm gonna come back bigger than ever next year."



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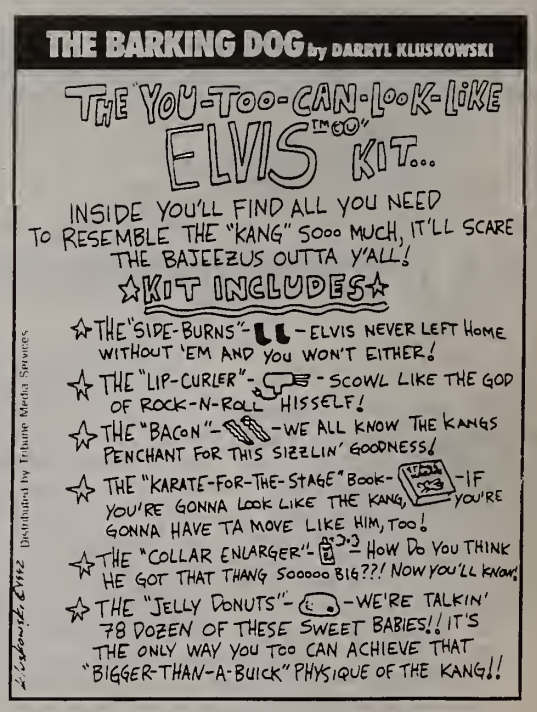


Wandering Spirit — discovers a new path

by Stephen McClure
Contributing writer

Evidently, Mick Jagger decided to go out and make an album that pleased his own tastes, first and foremost, rather than those of others. The result is Wandering Spirit, Jagger's latest album away from the Rolling Stones, which is a refreshing change from his past solo endeavors that proved him reluctant to stray too far from what the public expected.

Unlike She's The Boss and Primitive Cool, his first two solo ventures, Wandering Spirit covers a broad musical spectrum that includes funk, gospel, soul, country and a surprising traditional Irish-folk ballad. For a fresh new sound Jagger even went out and recruited Rick Rubin, who's done recent work with The Beastie Boys and The Red Hot Chili Peppers, to co-produce the album.

These Jagger-unfamiliarities need not worry any of his fans though because the album is sprinkled with Stones-flavored tunes as well, including a pulsating "Don't Tear Me Up", "Wired All Night", and "Sweet Thing", which is reminiscent of the Stones' "Miss You".

However, Wandering Spirit isn't about the Rolling Stones. It's about Jagger getting re-acquainted with his musical roots, which isn't solely rhythm and blues. The piano driving "Out of Focus" has a gospel feel that Jagger successfully meshes with rock and roll, in turn producing an impressive sound which Jagger fans are unaccustomed to.

Lenny Kravitz teams up with Jagger to cover the Bill Withers 1972 hit "Use Me", resulting in a crooning duet fueled by a funk groove bass-line. The surprise track on the album is "Handsome Molly", the traditional Irish-folk ballad, a rarity that Jagger would never have the opportunity to do on a Stones album. It's a treat to hear Jagger sing in his best Irish accent.

Yet the two gems of Wandering Spirit are "Evening Gown", a superbly done country number, and "I've Been Lonely For So Long", the Posie Knight and Jerry Weaver penned cover. On "Evening Gown", Jagger delivers one of the most engaging vocal performances of his career as he sings to his lover, "But I can still paint the town/all the colors of your evening gown/while I'm waiting for your blonde hair to turn gray." Like most of Jagger's handful of country attempts, "Evening Gown" is part tongue-in-cheek as the lines "People say I'm a drinker/ but I'm sober half the time" suggest, but it's the most sincere and passionate one he's ever done.

You can't help but sway to the soul of "I've been Lonely For So Long". Once again, you don't really get to hear Mick Jagger singing anything but blues-steeped rock too often, but when listening to "I've Been Lonely", one gets a feel for the true love he has for other branches of music such as soul. This is Mick enjoying himself and doing the song justice and then some.

Other highlights of Wandering Spirit are "Put Me In The Trash", "Hang On To Me Tonight" and the album's title track itself. You may be disappointed with this album if all you want to hear are recycled Stones songs, but as Jagger invites in "Hang On To Me Tonight", "you can walk away or stay . . ."

It would be well worthwhile, though, to stay with Wandering Spirit.

Photo by Tim Brooks

Deadheads flocked to Weston Auditorium recently to catch Jerry & Co.

Grateful Dead performs at Weston

by Dan Sullivinsky
Stroke staff

On Saturday March 27, Fitchburg State College was visited at Weston Auditorium by The Grateful Dead, sponsored by the Programs Committee and the FSC Deadhead Association. There was a large attendance, consisting of FSC students as well as people from other colleges and states.

A newly trim and healthy looking Jerry Garcia got things rolling on time and encouraged those who could not find seats to dance in the aisles. Many students took Jerry up on his offer, much to the chagrin of the Weston security guards. A few songs into the set, however, found the campus police throwing up their arms and joining in with revellers.

"I can't believe I'm here, man. I can't believe we got the Dead to play here, man. I just can't believe it. Whoa, man!" exclaimed an excited FSC student.

Many were surprised at the fact that "Captain Trips" and company decided to play FSC. The reason Programs was able to get the Dead to perform pro bono was that Vinnie Mara and Jerry Garcia were roommates in the sixties. "Vinnie and I go way back, man," Garcia said. "I'm really happy for him, he's got a great little school going here with lots of hip, mellow people. If all goes well I'd like to come back here again."

Some students were quite surprised not only to see Vinnie getting down in the aisles, but at the fact that he knew all the words to their songs. Jerry and the boys even honored his personal request when he asked for "High Time". After playing the song for Mara, Jerry flashed him a wink that left many in attendance wondering what the actual meaning of the song was.

Few problems were reported during or after the concert, according to FSC police, with the exception of a few people passed out on the quad and a VW van circa 1969 driven onto and abandoned on the Thompson Hall staircase.

All went well otherwise and The Grateful Dead hope to return at the same time next year.

Open mike night lets the stars shine in the Pub

Photo by Tim Brooks

Harris Upham at the Open Mike Night at the pub.

by Eric Hellweg
Strobe staff

On Sunday, March 7, The FSC Coffeehouse hosted an "Open Mike Night", which featured the best and worst of on-campus talents.

The nearly sold out crowd eagerly anticipated and cheered on their personal favorite performers, and no one participant in the event left the stage feeling unnoticed. The opening act, and most enthralling, was the band The Tide.

Featuring some local Fitchburg youths, The Tide entertained the audience for about thirty five minutes with all original material. There was a tuning problem at first, but the band's youthful enthusiasm at playing out for the first time overshadowed any technical difficulties that arose. They had a sound somewhat akin to Jane's Addiction meets The Pixies meets Santana meets Pink Floyd. A diverse list, indeed, but The Tide pulled them all together and produced a sound that was at times equal parts soothing and abrasive. If this band stays together and improves their chops a tad, they could be a prominent act on the local front.

The Tide was followed by a group of guys who went by the highly original name of "Tim, Doug, Alex, and Mark". They performed a homespun paean entitled "My Friend Jason", which sang of the glories of Jason Vorhees, of Friday the 13th fame. Thirty seconds into this act, many members of the audience wished there was a gong on the premises.

The overall crowd favorite was Lannie of DAKA fame, who, for reasons unknown, decided to perform without a mike. The crowd gave him rapt attention and cheered wildly when he finished each song. His offerings included a couple Neil Young songs as well as the perennial college fave, "Louie, Louie".

The cheering minions quickly settled when "Julie Marie and Christie" took the stage to perform an a Capella version of "The Rose". The two women were to be admired for their courage for such an ambitious undertaking, but after the tongue in cheek crowd fave Lannie, such a heartfelt number seemed somewhat out of place. Perhaps a better slot in the program would have given this act a better response.

Next up on the bill was Bret Hart, who, standing alone on the stage with his electric guitar, offered up four of his original numbers. He also mentioned something about organizing an FSC Folk Festival. All interested parties are encouraged to contact him through campus mail.

The Strobe Medal for Bravery Award was presented to the next performer, Jeannie Carter, who gave a truly a Capella version of "On My Own". Truly a Capella because the backing tape which Jeannie had planned to sing over malfunctioned, and she was left to sing the number "on her own". The crowd rewarded her for her perseverance.

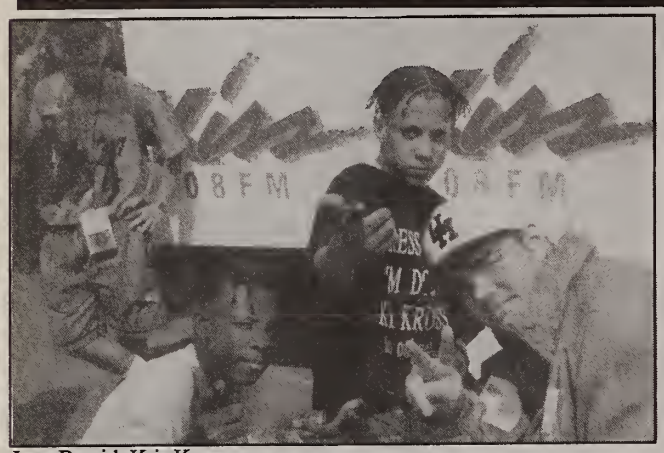
George Mahassel and Brian Duguay took to the stage next with Spinal Tap references galore. This writer counted eleven to be precise. Perhaps a more current cultural reference would have warmed the crowd up to their performance, which included a version of Pearl Jam's "Black", as well as the new "unplugged" version of Clapton's "Layla". Mahassel and Duguay do share some chemistry on stage, and maybe with a few more sessions, they'll jam. Perhaps (to loosely quote Joan Baez) they could be their generation's Gary and Bob.

Last semester's poet cum comedian Harris Upham added yet another reading to his repertoire. Harris specializes in giving off-kilter readings of poems, and his current selection was "The Hare Who Lost His Spectacles". He offered personal insights into the lines of the poem which were both insightful and scary. A crowd pleaser, and deservedly so.

Jen Schnorrenberg performed "I Dreamed a Dream", and by this time, the event had gone well past the scheduled ending time, but few in the crowd seemed to mind. PJ Nicholls sang a couple of his original numbers to what appeared to be a rousing response. Appeared to be because this writer had other commitments and couldn't stay to hear his set. He was followed by a comedienne who also seemed to have no problem garnering audience approval for her material.

The Open Mike Night again proved to be a terrific success in both audience turnout and for providing a forum for shower singers, air guitarists, and legitimate talent found here at FSC.

Da Paper Source



Joey B. with Kris Kross

by Joey B.
Staff writer

Hello again, I hope your break was phat and relaxing. Yesterday I went outside and felt the sun really beaming on me. Y'all know what that means. The warm weather will soon be here! With the warmth comes the dope shows and MADD people coming out of hibernation. The shows that I can't wait to see again are the Boston Music Awards and the KISS 108 Concert.

The BMA is always a good time. For one night in April all the hard work and effort many Boston area musicians have put forth is paid off by being recognized at the awards. The BMA is for all types of music and hip-hop is definitely included in the night.

Last year, I saw Smooth Wit Da Roughness win best new Boston Rap Artist. Ronnie Ruff had his Muzik real tight with the title track "Smooth Wit Da Roughness". Also that night, Ed O G won as Best Major Label Act. Ed O G thanked the crowd by rockin the hip-hop anthem,"I Got A Have It". '92 was live and I suppose this year won't be anything less. Some of the local groups nominated are Stud B and United to Ill. As soon as I have anymore news about other nominees and performances, I'll get it 2 U.

The KISS 108 show is always a blast with all the pop artists coming together to jam all day long. Last year, I got to hang with Kris Kross and PM Dawn for a while. Kris Kross and I cooled out and talked about how they got started.

"It was kind of cool," Daddy Mac said. "We were hanging out in the local mall rappin' and this dude came up to us and asked us if we wanted to be signed to his production company." The rest is history. At the time (last May), Kris Kross told me they were working on a new album and would produce more of the tracks themselves.

PM Dawn, the mystery, the music, the man - Prince Be. A real down to earth, cool guy. I talked to them after their performance. We conversed about PM Dawn's music but more importantly, we talked about the KRS One controversy where Prince Be had asked the question, "KRS One is a teacher, but what does he teach?" The results of the incident at the time left a bad feeling between PM Dawn and BDP. Hopefully, with a year gone by the two artists can come together and work it OUT!

Last year's KISS Concert also had CeCe Penniston, Boston hip-hop act Bp Choice Clique and the Godfather of Soul, James Brown. MADD props go out to KISS 108 for bringing something for everybody. I hope this year's show will be even more SLAMMIN!

On the local side, I was talking to DJ Shame from Worcester. For those who don't know him, what rock have you been under? This man has been everywhere. He worked on WRBB in Boston with host Jamieson Grillo for a few years. Jamieson is now a promo rep at Tommy Boy. Shame also did a remix for Tin Dog last year and also finds time to work with a few groups in the Worcester area. Kwaze is the artist he's pushing currently. Hopefully, you'll hear Shame on Da Phunck Pit soon.

I forgot last time to include Dr. E and the group True Prophets. E has been at the school for a few years and is currently on internship at WILD. True Prophets includes E, ADK and Mark C. - The Prophet. Their style is hard with the deep lyrics by ADK and Mark C. They are working with a production company and are hoping their break will come soon. Props go to the TP on the Quest for Success!

My man Juice told me to let everyone know the new tribe Called Quest album will be out soon along with LL Cool J. Digable Planets is currently on tour with Prince and Madonna.

Well, Peace! I'm Gonna Break. Here's the new Top Ten for Pete Rock's sake.

Top Ten

1. The Flavor Unit (Roll Wit the Flava)
2. Run DMC (Down with the KIng)
3. Masta Ace (Jeep Ass Nigguh)
4. Leaders of New School (with James Brown) (I Can't Bet)
5. Brand Nubian (Love Me or Leave Me)
6. Black Moon (Who Got the Props)
7. Trends of Culture (Off and On)
8. BDP (Black Cop)
9. MC Ren (May Day on the Front Line)
10. Yaggfu Front (Slappin Suckas Silly)

Extra Hit - Snow (Runaway)

Shout Outs: Juice, Inchman, Johnny E, TEC Crew, Fresh and Deano

Note: Live mixing with Joey B., Dee, Jim D, and the Boy Wonder on Da Phunck Pit on WXPL 91.3 FM - Check It Out!

Scorcese's new film lacks story line

by Shawn Sullivan
Staff writer

Mad Dog and Glory
rated R: profanity, violence, strong sexual content
starring: Robert DeNiro, Bill Murray and Uma Thurman
* * (out of four)

Robert DeNiro's professionalism. Bill Murray's sly indifference. Uma Thurman's beauty.

These are the three stand-out qualities in "Mad Dog and Glory", the latest movie to be produced by Martin Scorsese. Unfortunately, the same three benefits are all this dull drama has to keep its rather nonexistent story flowing for a paltry ninety minutes.

DeNiro plays Wayne, a shy and insecure police officer who is nicknamed "Mad Dog" by his facetious colleagues. Murray plays Frank, a big time gangster with a knack for demanding respect and a lack of telling good jokes. Thurman is Glory, the put upon bartender at Frank's comedy club.

The lives of these three people intersect one night when Wayne saves Frank's life during a convenient story robbery. Eternally grateful, Frank sends Glory over to Wayne's apartment to spend a week with him and be his friend. This is the set-up, and when Wayne and Glory inevitably fall in love, it leads to a payoff of monumental unfulfillment.

The story had plenty of potential, if only it had the guts to turn the heat up on its characters' passions. Frank Milo is a possessive, arrogant rogue who rules over Glory to compensate for her brother's inability to pay back a tremendous gambling debt. When he sends Glory over to Wayne's place for a week, he doesn't want her there for a day longer. Obviously, a conflict arises when Glory decides to move in with Wayne, but little tension is generated as Wayne and Frank eventually face off. In fact, the resolution to this warped love triangle is simplistic and, as Murray's character puts it, a "playground."

What we have here are three actors much better than the lethargic material that they find themselves wading through. Robert DeNiro is just perfect as an inhibited and sympathetic police officer with no social life outside of his work. As always, he approaches his role with great honesty, insight and selflessness.

Bill Murray can be entertaining just standing expressionless in a blank space, and he is indeed interesting here, but something's missing. His character could have been more dynamic and demented, despite his reserved disposition.

Uma Thurman survives Glory's lack of dimension by providing her with a quiet beauty and a gentle plea for dignity.

These three talented stars work well together, but their performances do nothing to fill the void created by the movie's flat story and dull pace. As a result, this "Mad Dog" has no bite and little glory.

Thank you to Loew's Theatre in Leominster

'Falling Down' takes a walk on the wild side

by Shawn Sullivan
Staff writer

"Falling Down"
rated R: profanity, violence
starring: Michael Douglas, Robert Duvall and Barbara Hershey
* * * 1/2 (out of four)

Until the authorities identify the main character in "Falling Down", they refer to him as "a man in a white shirt and tie." When the movie opens, we have a better idea of who this man is than the police do. His name is Bill Holden, and he is a seemingly average, middle class white man who is burned to the bone by the hell of city life.

The Los Angeles Police Department calls him D-FENS, after the personalized license plate on the car he abandons one morning during a frustrating traffic jam. D-FENS is a conservative looking individual with Coke bottle glasses and a Ross Perot brush cut, but inside he is not so normal.

Facing the harsh reality that his dreams have been shattered by a corrupt society that has turned its back on him, he is an enraged time bomb that is dangerously close to detonation. After he leaves his car on the highway, he begins a long, hot walk home through the city. As his journey through the streets of Los Angeles turns ultra-violent and vindictive, we witness the decay of his common sense and his arrival at "the point of no return."

"Falling Down" is a highly contentious urban drama about one of the most controversial characters in recent memory. As played by Michael Douglas with vicious anger, pain and disgust, D-FENS is intended to be an embodiment of quickly descending into an evil wasteland.

Creating a world felled with gang violence, economic nonsense, bigotry and democratic decline, director Joel Schumaker delivers a cruel document of the 1990's that drives its social ills into our skulls with brute force. Never before have I seen a film saturated with such paranoia and fear towards the world we live in.

Unless you consider its vigilante theme, "Falling Down" offers no solutions to our problems. It is, however, a powerful and scary thriller that prompts deep discussion and haunts you for days. Michael Douglas is terrifying and convincing as D-FENS, and Robert Duvall brings a lot of compassion to the otherwise tired role of a cop who faces adversity on his day of retirement. Barbara Hershey is appropriately strong as D-FENS' cautious and scared ex-wife.

Interpretations of the Douglas character may vary. Some may say he was a normal individual driven to insanity by the insufferable pressures of a dying institution. Others may regard him as a man who has been mentally unbalanced since day one. I believe that both possibilities are the case.

Either way, it doesn't matter. Like the homophobia, racism, gang warfare, and anti-semitism found in this movie, people like D-FENS are really out there. And all it is going to take is a few more doses of the 90s before they snap.

Thank you to Loew's Theatre in Leominster

Comedy Night hosts national talent

by Danielle Sullivan
Strobe staff

On Thursday March 4 "Comedy Night" was presented by the Programs Committee of Fitchburg State College and held in the Union Stop Pub.

The night's entertainment was opened up by John Shipman, an up and coming comedian who has appeared on "Comedy Central" and tours colleges across the United States. He did not perform very long, but had the audience laughing with tales of his own college days and post-college life dilemmas.

After Shipman had warmed up the crowd, Steve Kimbro, the night's main performer, took the stage. Kimbro has opened on tour for such acts as the Supremes and Whitney Houston, and has displayed his comedic talents on the "Oprah Winfrey Show".

Kimbro was definitely the highlight of the night. Covering such topics as race, sex and urinary functions, he had the audience laughing uncontrollably.

For his finale Kimbro pulled out the funniest gag of the night. A young woman was selected from the audience and asked to participate with him in his act. She stood closely behind him and, using her arms as if they were his own, Kimbro began to tell a story. The woman proved to be almost as funny throughout the act as the comedian himself and made the end worth sticking around for.

In honor of the National White Space Awareness Day 1993

New releases from Poison and Tisha

Tisha Campbell: Tisha

by Danielle Sullivan and Kristi Widberg
Strobe staff

The multi-talented Tisha Campbell - actress, dancer and now singer has released her debut album, Tisha. She is famous for her acting roles in such movies as "House Party" and "Little Shop of Horrors", as well as for her character Gina on FOX TV's "Martin".

Although not an extraordinary musical accomplishment, Campbell holds her own on such dance tunes as "Push" and "Love Me Down", and proves that she is no Paula Abdul on her love ballads, which have the feel of a Janet Jackson formula, particularly the track "All Good Things (Come in Time)". She has a strong voice with a gospel background that she has developed since the age of three.

Campbell coauthors two of her songs, the soulful "Broken Hearted" and the sensual "Why Won't You Love Me", with her mother, Mona Campbell and producer, David A. Williams. In these songs, Campbell displays her ability to adapt to all aspects of the entertainment industry. Campbell has created a niche for herself at a young age that many do not reach in a lifetime.

Poison: Native Tongue

Bassist Bobby Dall said in reference to the "new elements" which Poison's new album Native Tongue contains that "many things remain the same".

Unfortunately for this hard rock band, that couldn't have been phrased better.

Native Tongue seemed to dip into Poison's past repertoire more often than not. The base line remained relatively the same throughout many of the tracks. This repetition can be seen in "Body Talk" and "Until You Suffer Some (Fire and Ice)", the tempo of the former song's chorus being a bit faster.

"Theatre of the Soul" seemed to be no more than a pale version of "Every Rose Has Its Thorn" from Poison's quintuple-platinum album Open Up and Say Ahh. "Stand", however, was a refreshing, unique tune employing vocal backing by the First AME Choir.

Perhaps these lyrics from "Stand" say it best for Poison's new album Native Tongue: "Somebody rescue me, Come down and rescue me."

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THAT BRAG TOO MUCH
ABOUT THE FRESHNESS
OF THEIR MEAT...

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- 1991 SGA HONORS CONVOCATION CHAIRPERSON
- 1992 STUDENT OF THE YEAR
- FSC STUDENT AMBASSADOR TO ACADIA UNIVERSITY, CANADA
- FSC STUDENT DELEGATE AT NATIONAL CONFERENCE OF STUDENT SERVICES
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AN EXCITING SENIOR YEAR AWAITS WITH THE FIRST EVER SENIOR WEEK! SO VOTE JACKSON

"A LEADER WITH EXPERIENCE"

Wrestling slams into The Centrum

by Chuck Mullaney
Strobe staff

Sweat was pouring profusely from the grapplers of the World Wrestling Federation as they brought their bone crushing action to the Worcester Centrum.

The two hour card featured seven matches, with only a few reaching the top of the excitement scale. The African giant Kamala faced off against his former trainer Kimchee. Kimchee was ruthless, but no match for the mighty Kamala. The African giant squashed his former trainer with ease.

In tag team action, the Head Shrinkers defeated High Energy, a team of Koko B. Ware and Owen Hart, brother of Brett Hart, the WWF's World Champion. Mr. Perfect received much appreciation from the crowd as he worked on the highly annoying Doink, a clown with a bad sense of humor.

The highlight of the afternoon was the main event which featured Brett Hart and Bam Bam Bigelow. Hart was originally scheduled to duke it out with Razor Ramone, but before the match, Razor came out to ringside on crutches.

Razor announced that he knew everyone had come to see him and that he could, "'kick Brett Hart's butt, with one leg."

Of course, no official would let Razor fight while injured and ordered Bam Bam as Razor's suitable replacement. With a bald head covered with tattoos and weighing over 300 pounds, Bam Bam is not the type you would want to have as a babysitter, much less as opponent—unless you are Brett Hart. Both wrestlers put up a good fight, but Bam Bam's head butt from the ropes missed and Hart kept his championship title along with his fan's cheers.

On a sadder note, two famous wrestlers have recently passed away. Andre "The Giant" died of a heart attack in his homeland of France, while he attended his father's funeral. Standing at seven feet and four inches and weighing over 500 pounds made him not only a unique wrestler, but the eighth wonder of the world. However, his immense size was a health problem, eventually leading to his death.

The wrestling world lost another hero in a tragic death to Kerry Von Erich, most recently known as the Texas Tornado. Kerry committed suicide from a gun-shot to the chest. Von Erich, 33, is the fourth brother in the family to die and the third to commit suicide. The only surviving brother is Kevin who is sure not to let his brothers be forgotten.

Many people might poke fun at wrestling or call it fake, but the tragic loss of these individuals is definitely not a joke. The legacy along with the excitement that these two men brought to their fans will live on.

College Students

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Frankly Speaking by Phil Frank

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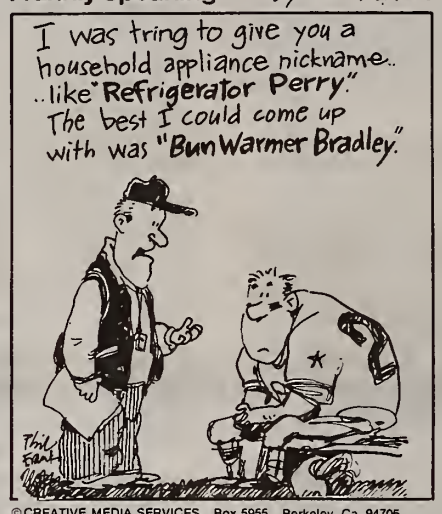
Frankly Speaking by Phil Frank



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The following are your selections for lunch or dinner.

#1 Have any small sub on our menu, a soda and a bag of chips.
(Example: small roast beef, a soda and chips)

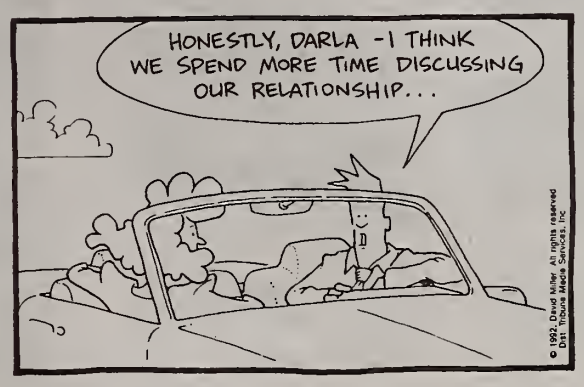
#2 Have a small one topping pizza and a soda.
(Example: small pepperoni pizza and a soda)

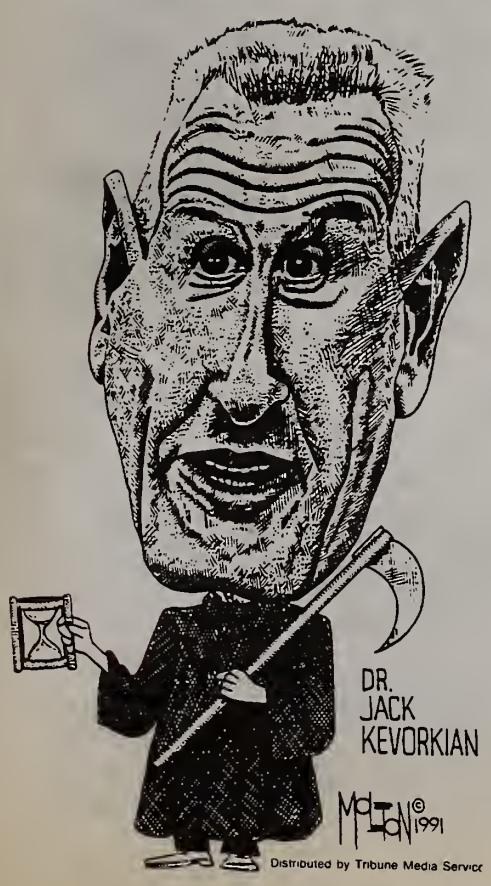
#3 Have any salad on our menu, a soda and a bag of chips.
(Example: Tuna salad, soda and chips)

#4 Have any pasta dinner on our menu and a soda.
(Example: Spaghetti and meatballs and a soda)

For more info Please see or call Mike or Jim at Campus Pizza 342-3464

ARCHAEOLOGISTS UNCOVER REMAINS OF THE ANCIENT THESAURUS...





We are together by choice.

Peace Corps recruiters will be on the Fitchburg State campus April 5. Find out how your degree in nursing, chemistry, biology, math, or education can qualify you for the experience of a lifetime.

INFO TABLE
Mon., April 5
10:00 - 2:00
G Lobby Hammond

FILM SESSION
Mon., April 5
12:30 pm
Room G 04

Call the **Peace Corps**
617-565-5555 or 800-648-8052 ext. 267

Peace Corps
A WORLD OF OPPORTUNITY

Announcements

The English Club meets every Monday night at 8:30 in the M&M lounge in the Hammond Building. All are welcome.

Anyone interested in joining Overeaters Anonymous should call 617-641-2303 for more info.

Exploring Gay, Lesbian, and Bisexual Identities will be meeting every Wednesday at 6:00 pm. For more info about the group and its meeting location, please call during business hours x3428 and ask for Jaime, or x3205 and ask for Kelly.

Nominations for the annual Joel D. Miller Award should be forwarded to the Awards Committee c/o Alumni Association, FSC, Fitchburg, MA 01420-2697 by May 1st. The award is $1000 and is presented each year to an alumnus in the teaching profession. For more into, call Michael Shanley, x3177.

If you have a personal concern or difficulty with which you would like some support or help, Counseling Services is for you. For more info, call 345-2151 x3152.

Anyone interested in attending the University of Nice, France over the summer for college credit should contact Catherine Canney at 345-2151 x3184.

Counseling Services has the followedule for the Spring 1993 semester:
Monday - SR. support Group in G05, 3:30-5:00. Leader- Kevin.
Monday - ACOA (closed) call x 3152 for location, 3:30-5:00. Leaders-Kathy and Holly.
Tuesday - Past Sexual Trauma, Counseling Services, 3:30-5:00. Leader-Maureen.
Wednesday - ACOA (open) B25 & 27. Leaders Holly & Maureen. 3:30-5:00.
Wednesday - Relationships in B16, 3:30-5:00. Leader- Kevin.
Thursday- Women's Group in B26 & 27. Leader- Kathy. 3:30-5:00.

Assertion Training begins on Tuesday, March 30 from 3:30-5:00 in B-26 & B-27.

The Peace Corps is sponsoring an Information Meeting at Fitchburg State College on Monday, April 5 at 12:30 in Room G04. For details call: 1-800-648-8052.

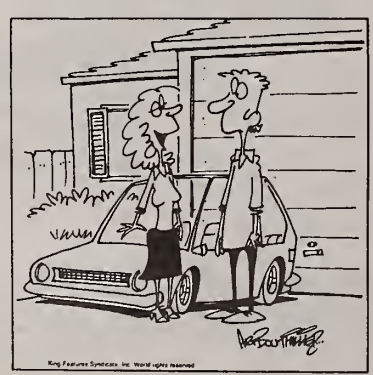
Career Service Center is sponsoring Career Confusion on the 3rd floor of Hammond Building on Wednesday, March 31 & Friday April 1 at 3:30-4:30 pm. "What type of job do I look for?" is probably the most common question we are asked. Take some time to consider where your interests and skills point you in the world of work. A two part workshop.

Fitchburg State College is now accepting applications for the following Graduate Assistant positions; Graduate Teaching Assistant, Graduate Research Assistant, and Graduate Administrative Assistant. Some degree programs offered include; MAT in several secondary school disciplines (English, History, Science etc.), Educational Leadership and Management, Elementary Education, Occupational Education, Special Education, Communications/Media, Computer Science, Counseling, and Business Management. Application deadline is May 15, 1993. Share this information with your students. Contact Linda Winslow at (508)345-2151 x3185 for more information.

Registration dates for Fall 1993 semester:
April 1, 1993 Class of 1994
April 2, 1993 Class of 1995
April 14, 1993 Class of 1996

The Amnesty International Fifth Annual Students for Students Human Rights Day Benefit Concert is scheduled for Sunday, April 18 at Quincy Market from 1 to 6 pm in the Great Hall. The following bands are playing at the concert: Morphine, Concussion Ensemble, Wildest Dreams, The Innocents, and Elements Watson.

Dancer's Spirit "It All Begins With You" is sponsored by the Dance Club and dance classes on April 6 at 8 o'clock in Weston Auditorium. Admission $1.



"Let's put our love to the supreme test. Teach me how to drive a stick shift."

Personals

For sale:
Leather jacket, ladies. Size-large. $100 or best offer. Call Tara at 345-0156.
Paid $200. Worn only four times. Need the money, must sell.

Dom & Andy,
Keep up those workouts. You certainly need the exercise.
K & M

Bobo,
History repeats itself. All I can say is OH WELL.
Nixon

Steve D.
Where's my Led Zep tape. I want it SOON!
Julie

Hi Margaret,
Here's a personal for you. I know how much you love getting them!
Love, Margaret

Meg,
Hi, kiddo. Just saying hello. Looking forward to the next time we get together.
WUV Chuck

Eric,
They are not really nightmares. They are actually quite pleasant.

Dante is alive and well. Pay homage and donate Oreo cookies to his dog, Bruin.
God Save the Queen

Pammie,
I've been missing our long convos. Let's get back in touch.
K

Congratulations to the 1993 Orientation Leaders. We're gonna have a blast this year.
Karen

MD
Good luck with your new friend from class. Hope things work out. Good-Bye. =(
Fozzy

Dan B.
To a new friendship...
Guess who?

Sick of the same old %&#@?
Write in Chris Herring for President, Class of '94

Chris Herring can add a little Xip! Write in Chris Herring for President of Class of '94

Why are you queer for me?

To the Saturday Afternoon Cocktail Club:
Cheers! This week's special:
Groovewreckas

Rachel,
Need a ride home from the rink next Thursday?
Kristi

Hey Ryan-
I'm copyrighting the name "Stroke", so you'll have to come up with a new one.
-E-i-C

Cheryl,
I'm glad that you had a good date
M+M

Mark,
I'm sorry about your breakfast menu. Sorry, man!
Marshall

Dan M.
Cheer up! It's not the end of the world. I promise.
Kris

Andy,
Wanna be. You'll never reach the goal.

MD,
To the end of the world, to the top of the mountain, to the depth the ocean blue...my love is true.
Your SA

Andrea-
Where's my dinner? I'm starving!
-Yours in hunger, E

Amnesty International is sponsoring "Localpalooza '93", to be held in the pub on April 16. Featuring live bands, art, and cool organizations. Be there!

Johanna-
Can I take you to Slats one night this week?
-A friend who wakes up with you every morning.

Kristi,

Marshall

Jen C-
I wonder if I do better in dreams? Hope not.

Chad,
You're the greatest! I'll never forget the time we shared. Sandwiches are not your only speciality, if you know what I mean.
-Us

Rick and Matt-
OI!OI!OI!

Johnny-
I tod you to use hypo-allergenic jello, now the sheets will never be clean!
-Kim

John,
Stop looking at those young women on the videotape.
You perv!

Hey, It's Party Time for FSC in Montreal, Canada

April 17-19 Patriot's Day Weekend
Sponsored by the Class of 1994
For only $129.00 your weekend includes

- Round Trip transportation from FSC to Montreal
- 3 Days and 2 Nights Accomodations
- On location Tour Escort
- All tax and services

Bring your questions and deposit to the G-lobby February 16, 17, 19, 23 or March 1, 2, 5 from 9:30 to 3:30 p.m.

Only a $20.00 deposit is required

Malane Perry: Drafted into the NBA

by Buck Naked
Stroke staff

'She's at it again.

In a news conference this past Saint Pattie's day, FSC power forward Malane Perry announced that she will be entering herself in this year's National Basketball Association draft in June.

"I feel it is only beneficial to me," began Perry. "My days of playing for FSC are over and I have got to go where the money is."

Malane is the first of her class of court-runners to opt for the big show and is very confident in her standings among her peers.

"I think I got a chance at going early- late first round or early second," stated the confident Falcon. "It all depends if Webber (University of Michigan) decides to leave early also because we're the same type of ball player. We both like to ɔund the boards and run up tempo."

Pound the boards and run up tempo?- Definitely!

In 1992 Malane manned the boards for a school record 443 rebounds. The Falcon forward also reached the 1000th point plateau in only two seasons at Fitchburg State.

Taking her tough boards and run and gun style into consideration, Malane is predicted by basketball's top gurus to go out west.

"Malane Perry, baby! - A lot of boards, a lot of runnin', a lot of points. You got to love her," says ESPN's Dick Vitale. "Forget Webber. This lady Falcon is gonna tear up the west coast, baby...She's my top pick."

"I think she would be an extraordinary addition to our club, especially with the departure of Larry. She can pound the boards for McHale and Chief and then run with Dee, Sherm and Reg." exclaims hometown coach Chris Ford. "It is just to bad that Dallas and Sacramento will get their hands on her before us."

But the question of her competing against new, stronger competition arouses. Will Malane be ready for the bad boys of the NBA?

"Oh I am ready for bumps and bruises, but I am also ready to give out a few elbows and talk a little trash." answered Perry.

"443 rebounds- Come on. Who is this woman?" asked Piston rebounder and perhaps the NBA's baddest of the bad.

Will Malane be able to run with the elite hoopsters and handle the stardom of the NBA?

"Well, I have all ready spoken with LA Gear and rumors have it that Reebok wants a Malane line on their women's accessories, but I can not listen to them yet. I still have to be drafted and prove myself... I can't wait," announced a focused Malane.

"She seems to have the right attitude, I like her style." admitted rookie sensation Shaquille O'Neil. "But, it does not mean I won't shove the ball down her throat.'

Malane seems to have her work cut out for her and FSC will be pulling for her as she goes up against the Rodman's and O'Neil's of the NBA.

Mr. O'Neil had one final word of advice for the incoming rookie, "Hey, Ms. Perry. Don't fake the funk on a nasty dunk!"

The Tyson chronicles

by Patrick Horrigan
Contributing writer

Ooomph... for the first time ever, former heavyweight champ Mike Tyson was KO'd in the first round. Or was he? With the help of "robolawyer" Alan Dershowitz, Tyson may have a chance in the second round to throw rap charges out of the ring.

Mike Tyson is a household name. He is a person who came into our living rooms and proved that he is an exceptional athlete. He is a person we viewed on the Barbara Walters Show , where he conveyed himself as a shy child. To many, Mike Tyson was considered a hero.

He was considered this until that fateful day in June of 1992, when a young woman named Desiree Washington filed suit against Tyson on the charge of rape. The jury found Tyson guilty as charged and sent him to jail for a six year sentence. Iron Mike appealed the charges, but was denied a new trial.

Now, almost a year later, renowned lawyer Alan Dershowitz is attempting to get that new trial for Tyson. Dershowitz argues that the former champ did not receive a fair trial based on the belief that Desiree Washington may have committed perjury while on the stand. The perjury deals with a contract that Washington may have signed with her attorneys about awarded money if they won the case.

Should Mike Tyson receive a new trial?

"Yes," says Lisa Martin, pre-law student of Fitchburg State. "Washington isn't telling the exact truth, she's hiding something. It's difficult for Tyson to get a fair trial. He is a very popular figure and a jury will have already formed unconscious opinions about him because of previous rumors, plus his occupation (boxing) is considered a vicious sport. I don't consider Tyson a hero; I think of him as a good athlete."

I asked Martin if it were possible that the fact that Desiree Washington was raped (according to the court's decision) was being overlooked. Overlooked because we all want to feel sympathy for Tyson who has lived a difficult life. "Yes, " agreed Martin. "The simple fact of rape is being overlooked, but Tyson still has not received a fair trial."

The rape. It is the bottom line. It is the reason Tyson went to trial. So, why is it that Washington, the victim, is catching all of the flack from people? People want to believe Tyson is the victim.

In a Rolling Stone interview Sinead O'Connor spoke about Tyson's misfortune. "Poor Mike Tyson. I mean there is an example of a man who was treated abominably as a child... If he looks for solace in the arms of lots of women, what do you expect him to do? And that woman (Washington) that is suing him is a bitch. I don't care if he raped her; he should learn about himself and why it is he behaves like that... But equally she should look at herself and look at the disgrace that that she is making of women. Look at what she is doing to him by trying to get money off him."

Fred Ares, a student at Mount Wachusett Community College believes, "Desiree Washington may be looking for money or fame and people may not like that, but if she was raped, then Mike Tyson is guilty. It's not like Tyson should be retried simply because people don't like the way the woman (Washington) went about things.'

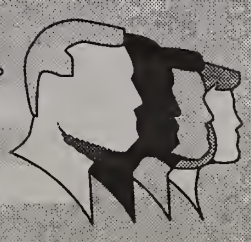
We will just have to sit tight and see if Mike Tyson is granted a new trial. It will be interesting to see if the reason for the trial can be clearly defined.

Front offices' closed doors

Sports commissioners have made minority hiring a priority. Most people who run the teams haven't. Percent of minorities, by position:

AD: Athletic director, GM: General manager, CM: Coach/manager

Sport	Players	AD/GM	CM
Major League Baseball	23%	0%	10%
NBA	75%	15%	7%
NFL	60%	0%	7%
College football	46%	2%	0%



SOURCE: Miami Herald

Poor weather is scapegoat in baseball losses

by John Lucier
Strobe staff

Although the weather has been cold and the snow has covered the playing fields of Fitchburg for the past four months, the Fitchburg State College boys of summer are back to help us celebrate the coming of the new spring season.

As the treacherous weather swept across the Northeast, the 1993 FSC baseball squad boarded a plane for Florida hoping to leave the cutting winds and the memories of last season's disappointing campaign behind.

But like a storm cloud, echoes of 1992 chased and picked at their heals. The Falcons dropped a handful of games and came home without a victory—and sun, for windburned weathered faces took the place of deep, dark tans.

The weather did not only hinder their enjoyment of their annual escape to the west Floridian City of St. Petersburg, it also affected their bats.

"The weather was definitely a factor," began third year veteran Mat Fallon. "The pitching was excellent, but we have been in the gym for weeks. It's hard to hit well this early."

It is the plight of the New England ball player to be set back by the frigid confinement of winter, but first year designated hitter/centerfielder Pat MacArthey states, "We will be fine when the weather breaks."

Although in a slump, the team has a number of strong returning starters and coach John MCGuirk will be looking for their bats to boom.

The hitting will have to improve to catch up with the strong pitching staff. "The pitching this year is already better than last year." said Fallon. "We'll be a competitive team when our offense and defense come together."

If the bats are to ignite, their spark will be coming from Brian Wilson, a big strong first baseman who will be asked to handle the clean up duties in Coach McGuirk's offensive scheme. "Brian hits the ball as well as anyone could under the weather conditions." added MacArthey.

The Falcon will rely on Sean Ducharme to handle a hot bat and cover the catching duties. Ducharme is a solid hitter, who doubles as FSC's sharp shooting man behind the plate.

Although the Falcons could not escape the winter by flying south, they hope that the warm spring and hot bats will power them through their 1993 campaign.

"The weather in Florida wasn't very good." explained Pat MacArthey. A number of the players complained that they could not shed their long sleeves and sweat shirts to swing freely.

Whether the ground will thaw in time for their opening game is still questionable, but the spirits are high in spite of the losing trip down south. FSC hopes that the trip to Florida will not be their last round tripper of 1993.

Indian baseball tragedy

Through death, a lesson in life

by Stephen B. Crafts
Staff writer

I arrived at home from school today, and as I stepped up on the front porch and opened the screen door, the local paper fell at my feet. the headline read, "Two Indian pitchers killed." It was a nice day, but I remained frozen, outside on the porch, and read the article.

Steve Olin and Tim were killed, while Bob Ojeda was seriously injured due to a boat crash occurring last night on a small lake near Crews' home, just outside Ft. Myers, Florida.

By the time you're reading this article, a week will have passed. Most, if not all, the facts will be known and discussed. Comments of the factual nature would be premature at this point, and passe when you read them.

It's funny. Everyday I read the paper about stories of death and the various ways it arrives to numerous people. NOT that I don't get down over it, but it's almost like I've become desensitized to it. It occurs so much, and the deceased end up as just another statistic.

When a ball player dies, it's different. It's almost the opposite. In a business where statistics are everything, a death teaches us to look past the numbers and to the human being; wins and losses are not everything. There's a man behind the 29 saves, and there's not just millions of fans looking on, but a wife, kids, a family watching as well.

I'm not in the position to sum up these two men's lives in a 'they were good men..." fashion. I do not have the knowledge nor the authority to do so. What I do know is that these two men were both able to accomplish something very few of the rest of us ever get to accomplish; to play major league ball.

It was not handed to them. They were not born into it or given the position because of who they were or who they know. They achieved their spot through hard work, dedication, and sacrifice. They pursued and achieved a boyhood dream that one way or another escapes the rest of us. That alone exhibits a quality that is not found in everyone, or better yet, very few.

I do not wish to make these two men out as supermen or god-like. Nor do I believe everyone who puts on a professional baseball uniform is of this stature. Some have a hard time recognizing their talent. Other simply cannot handle the fortune, fame and pressure that comes with the job. But neither of these was the case for these two men.

What happened Monday night was not fair, nor was it just or even comprehensible. Hopefully though, it teaches us that there's a lot more to this whole thing, life, than numbers.

This article was written on March 23, 1993.

Baseball heroes remembered

by Dave Querzoli
Strobe staff

Our time is blazing forward towards opening day, baseball fans.

Yes, in a spring that bids Nolan Ryan his last hurrah, our beloved Sox hope of a sub par .500 performance and Mo Vaughn's bat knocking opposing pitching for a .450 batting average. We are awakened by real life.

Big league baseball. To many of us it was a dream that we held deep in our hearts and acted out daily on the whiffle ball fields of our neighborhood. Whether you were Carlton Fisk hitting that homer in game six of the World Series or perhaps the "Rocket-man" striking out the side in the ninth, it was our fantasy.

To don a major league cap and take that field before thousands of hometown fans was the ultimate achievement. Just to be like them, the strong armed, the heavy hitting, the tobacco spitting - the invincible ball player. It was fun, it was youth, but over all it was make-believe.

The fact of the matter is that none of us are invincible. Young or old, strong or weak, ball player or FSC student, we all are on this planet for the time being. Death is involved in our lives daily, but never do we acknowledge it until it takes a main stay in our society.

In this case, the lives of two athletes were taken. Steve Olin and Tim Crews led the life we backyard heroes dreamed of, but never did we imagine such a tragic ending. This past week's tragedy should be taken as a reminder of how none of us are invincible and life is something that should be cherished, not overlooked.

FSC response

Photo by Eric Metzner

Katy Malloy Class of 1995

I think it's a great tragedy that lives were lost especially since alcohol was involved. These people were role models for young people. Obviously something needs to be done to improve our supposed role models.

Photo by Eric Metzner

Brett Brownell Class of 1996

I think it was an unnecessary tragedy that the Indians have to try and put aside and concentrate on breaking the .500 mark.

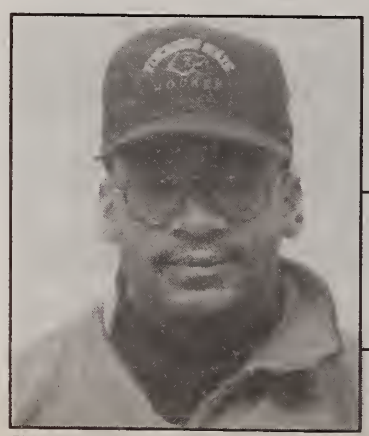


Photo by Eric Metzner

Shane Rodriguez Class of 1993

I think it's a tragedy for their families and their team. It's unfortunate, you never know when something like this is going to happen. Hopefully they're in a better place now.

Coach previews track season

by Jim Sheehan
Track coach

Fitchburg State is fortunate for the return two outstanding All-Americans in Jason Cullinane the defending All new England steeplechase champ, and Kris Theriault, the defending All New England javelin champ. Joining them is newcomer Jason Desmarais who will help the team in many ways. Desmarais is undefeated as a freshmen in New England Division three indoor triple jump competition.

Others that should have good seasons are Francisco Hernandez and Kevin Simoneau in the distance events, John Daigle in the throws, Derek Valcourt in high hurdles, Brandon Auger and Frank Legros in the jumps, Eric Selinga in the 400 hurdles. The pole vault trio of Scott McCabe, Francy Vasquez and Brad Durbin will also be very competitive this spring.

Cullinane and Theriault are aiming for a national title this year and Coach Sheehan feels that they have the ability and experience to accomplish that goal. Freshman Jason Desmarais also has the potential to be a national qualifier and will be working toward that goal.